

## Trying to Decide?

Since 1985, OPAI has offered professional quality training to students of all ages. In addition to a

continually  
expanding  
class  
schedule,



OPAI

Springfield Ballet Theatre  
2006 Concert

produces five

performances each year, including

Springfield's own community production of

The Nutcracker. We realize that as a

parent, you have a choice between several

different studios. All dance studios are not

the same. We provide the highest quality

training in Springfield in a caring, family

environment. Our spacious dance studios

are equipped with the floating dance

floors to reduce fatigue and injury. OPAI

instructors continually work to improve

their skills. We know that as artists, we

must never stop learning and growing.

## Are All Dance Studios the Same?

Here's why OPAI is  
the right choice

- Large dance space with floating foam floors
- Caring, knowledgeable teachers
- No children teaching classes
- Full-length mirrors in all studios
- No expensive costumes
- Private lessons available
- Sensitive to the needs of beginning students
- Teach using positive reinforcement
- Instruction for anyone age 3 through adult
- Caring family atmosphere
- Many performance opportunities each year



2006 Nutcracker cast



## Dance Classes for All Ages

1616 East High Street  
Springfield, Ohio 45505

937-324-7444  
[www.ohio-performing-arts.org](http://www.ohio-performing-arts.org)

## About OPAI

Ohio Performing Arts Institute (OPAI) is a not-for-profit performance education organization located in Springfield, Ohio. Operated by a retired Broadway professional, OPAI provides high-quality training in ballet, tap, jazz, acting, musical theatre, and more. OPAI's vision is to preserve and enhance the arts through quality theatre education and performance in our community. Our mission of providing multiple, quality performing arts experiences is evident through our commitment to our students and their education.



Raggedy Ann & Andy  
March 2006

**Performance opportunities:** OPAI offers five major performances each year including: The Nutcracker, a children's theatre production, a musical, the Variety Show, and the Springfield Ballet Theatre company

## Programs

**Introduction to Dance:** Designed for the littlest dancers, Intro gives 3- to 4-year-olds a fun, safe environment to explore dance. Children develop a greater sense of body awareness, rhythm, flexibility, and coordination through a variety of movement games and dance styles.



Ballet II class

**Ballet:** Classical technique lessons are offered at a variety of levels to best accommodate the skills of the dancer. OPAI's ballet department consists of seven levels of ballet technique, an additional placement class for advanced dancers, and two levels of pointe.

**Jazz:** From classical jazz to street funk, jazz classes are a fun way to get moving. Jazz classes incorporate lyrical, hip hop, and modern jazz styles.

**Tap:** International tap styles are taught from Broadway to jazz tap, with an emphasis on combinations, turns, and rhythms.

**Acting:** Taught at two levels, these classes stress improvisation, imagination, scene studies, monologues, and character development for stage, film, and television.

**Yoga:** Offered two days a week, core-power yoga provides the opportunity to build lean, strong muscles, burn fat, and gain flexibility, while creating peace in mind, body, and spirit. This class is a personalized learning experience open to all skill levels.

## 4 Things you Should Know When Choosing a Dance Studio

### 1. Teacher Qualifications

OPAI hires only experienced, qualified teachers. All of our teachers have degrees or certifications in their areas of expertise. Our teachers care about their students and strive to create nurturing, creative environments where students can excel.

### 2. Class Size & Structure

Classes at OPAI are always small enough to ensure personal attention for each student. Each class is designed for the students' age group and dance style. Students are engaged with a variety of exercises for the entire class.



Moriah, Lindsey, Jessica & McKenzie backstage

### 3. Performance Opportunities

At OPAI, we teach performing arts. We believe that a vital part of that education is providing opportunities to perform. Not only do we produce five performances each year, we make sure to include as many performers as possible. OPAI is the only local community theatre organization that eagerly casts more than 150 people in The Nutcracker and more than 70 actors in its children's theatre production.

### 4. Customer Service

Staff members are always available to help at OPAI. Desk staff is available during most classes, and instructors are always willing to take a few minutes after class to help with a step or a concern.

Call us for more information on any of our programs  
937-324-7444