

Dress Code

- Intro to Dance** - leotard, tights (your choice of color) pink ballet shoes, hair pulled back
- Ballet I/II** - blue leotard, pink tights, pink ballet shoes, hair worn in bun
- Ballet III, IV, V, VI, & VII** - black leotard, pink tights, pink ballet shoes, hair worn in bun, fitted sweaters wrap skirts and legwarmers permitted. No sweatshirts or oversized tops or pants.
- Jazz (all levels)** - leotard & tights (your choice of color), Jazz pants, jazz shoes, hair pulled back, (pony tails allowed)
- Tap (all levels)** - leotard, tights (your choice of color), jazz pants, fitted shirts or shorts permitted, pants must be ankle-length or shorter, all shoes must be inspected by instructor before class, Hair pulled back.

Jeans are not permitted in any dance class.
Hair should always be pulled back for class.

DRESS CODE ENFORCED
ONE WEEK FROM FIRST CLASS

Artistic Director/Founder

D. Scot Davidge, a native of California, started dancing at the age of five. Mr. Davidge graduated from the United States International University School of Performing and Visual Arts in San Diego, with a Bachelor of Arts Degree and a Master's degree in Fine Arts. His Broadway career includes shows such as *Grease*, *Pippin*, *Jesus Christ Superstar*, *Evita*, *42nd Street*, *The Tap Dance Kid*, *No No Nanette*, *Twelfth Night*, and *A Chorus Line*. Davidge originated the part of "Benjamin" in *Seven Brides for Seven Brothers* on Broadway and toured with that production as well.

Mr. Davidge discovered the Miami Valley while on tour with the Kenley Players. Upon moving to Springfield, Davidge choreographed several shows for the Springfield Arts Council's Summer Arts Festival, South High School, and Wittenberg University. He has been a guest teacher at Wittenberg and Wright State Universities and at Antioch College. Davidge's love for the performing arts and teaching inspired him to start a program for formal dance and theatre education in Springfield that evolved into OPAI. He is also the co-founder of the Springfield Ballet Theatre which debuted in 2005.

Ballet Mistress

Amy D. Crumley began her formal training at the age of nine. She received her Bachelor's Degree in Dance Education from Bowling Green State University and has studied with Mr. Davidge, Shari Jerome, Deborah Tell, and Kathleen Cleary. She has also studied in New York City with renowned teacher Finis Jhung.

An avid performer, Ms Crumley has performed in and choreographed several production for OPAI and co-founded the Springfield Ballet Theatre. She has performed in many productions including the roles of "Clara" & "The Sugar Plum Fairy" in *The Nutcracker*, *Carousel*, *The Wiz*, *The Pirates of Penzance*, *Cabaret*, *Grease*, *Pippin*, *West Side Story*, *Jesus Christ Superstar*, *Sweeney Todd*, and *Seven Brides for Seven Brothers*. Ms. Crumley has instructed ballet at Clark State Community College and OPAI.



2008 - 2009 Dance & Acting Class Schedule

937-324-7444

1616 East High Street
Springfield, Ohio 45505
www.ohio-performing-arts.org

Congratulations! You have decided to begin dance and/or acting classes. At OPAI we teach professional level classes and provide a caring family atmosphere. OPAI has classes for all ages and levels from beginning to advanced dancers. We value our students and welcome any questions or concerns. Here are some frequently asked questions.

- In which class do I start?

At OPAI we place students on the basis of his or her progression, not age. Our faculty asks each new student about his or her experience level and age only as a starting point. After a class level has been recommended, we monitor the student to ensure proper placement.

- What is the purpose of the dress code?

The dress code is established to enable us to provide students with the best quality education. Form fitting clothing is necessary for instructors to see how students are moving and correct mistakes immediately. Jeans are not permitted in any dance class because they restrict movement and inhibit the instructor's ability to see what the student is doing. Hair should be worn pulled back for all dance classes to allow students to learn turns and other concepts correctly. (Please see specific dress code requirements on opposite column)

- Are there performance opportunities?

OPAI produces five performances each year. These include Springfield's own annual production of The Nutcracker, a children's theatre production, and a musical. For more advanced dancers the Springfield Ballet Theatre dance company presents an annual concert. Each summer, students of OPAI perform in a Variety Show. Students are encouraged to perform as part of a complete arts education however, participation is never required for any show.

2008–2009 Class Schedule

Monday	Tuesday	Wednesday	Thursday	Saturday
	Jazz I 4:30–5:30	Ballet I 4:30–5:30		
Tap III 4:30–5:30	Intro to Dance A 4:30–5:30		Tap I 4:30–5:30	Beg. Yoga 10:00–11:00
Ballet IV 5:30–6:30	Hip Hop II 5:30–6:30	Jazz III 5:30–6:30	Ballet V/VI 5:30–7:00	
Tap II 5:30–6:30	Ballet II 5:30–6:30	Jazz II 5:30–6:30	Intro to Dance B 6:00–7:00	Yoga 11:00–12:00
Placement* 6:30–8:00	Hip Hop I 6:30–7:30	Ballet III 6:30–7:30	Pointe I* 7:00–8:00	Jazz I 11:00–12:00
Acting I 6:30–7:30	Acting II 6:30–7:30	Wushu 6:30–7:30	Yoga 7:00–8:00	SBT Co. Class* 12:00–1:30
Pointe II* 8:00–9:00	Ballet VII 7:30–8:30			
Jazz IV 8:00–9:00			Tap IV/V 8:00–9:00	
Pas de Deux* 9:00–9:30	Jazz V 8:30–9:30			

2008–2009 pricing

Registration fee: \$25.00 due at time of registration

(each family pays a maximum of 2 registration fees \$50.00)

Monthly rates:	First Class	Second Class	Third Class	Fourth + Class
	\$40.00	\$40.00	\$38.00	\$35.00

Per class rate: \$15.00

* Instructor permission required to enroll in this class

Private lessons available—See Instructor for more information